



BRITISH ENTERTAINMENT HISTORY PROJECT
(Formerly BECTU History Project)

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INTERVIEWEE RELEASE FORM

INTERVIEW No: 700

NAME OF INTERVIEWEE: BRIAN TEELE

In consideration of the payment of 50p (fifty pence) received, I hereby assign and transfer completely and absolutely to THE BRITISH ENTERTAINMENT HISTORY PROJECT any copyright, performing rights and reproduction rights to which I may be entitled in respect of the recordings which I undertake on behalf of THE PROJECT, together with any associated material provided by me, with the intent that THE BRITISH ENTERTAINMENT HISTORY PROJECT shall be entitled to exploit, publish (including digitally) or use this recording and/or any such associated material whenever, whatsoever and in whatever manner those managing THE BRITISH ENTERTAINMENT HISTORY PROJECT shall from time to time decide.

The BRITISH ENTERTAINMENT HISTORY PROJECT shall, whenever possible keep the interviewee informed of any use made of their contribution to the project.

Signed:

This 21st day of June in the year 2017

Witness:

BRITISH ENTERTAINMENT HISTORY PROJECT,
373-377 Clapham Road
London SW9 9BT.
Tel: 020 7346 0900



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INTERVIEWER RELEASE FORM

INTERVIEW No.: 700

NAME OF INTERVIEWEE: BEAN TESLER

NAME OF INTERVIEWER: ALYS RAYES

Assignment

I hereby assign any copyright or performing rights to which I may be entitled in respect of my part in the interview, together with any associated materials provided by me, to THE BRITISH ENTERTAINMENT HISTORY PROJECT who will be entitled to exploit, publish or use this recording and/or any associated material in whatever manner those managing THE BRITISH ENTERTAINMENT HISTORY PROJECT shall from time to time decide.

Signed: Alys Rayes

This 21st day of JUNE in the year 2017

Witness: 

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London SW9 9BT.

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