

BECTU HISTORY PROJECT.

Rough notes of interview 403, Peggy Gick, 22nd April, 1997.

Born 1911, Wheathampstead. Father civil servant in Navy, moved round country, Westgate, Art School at 15. London in depression 20's and 30's. Architectural Association. Cameron Menzies, Teddy Carrick, Ealing "Lorna Doone", "Midshipman Easy", Carol Reed. BIP "Amateur Gentleman", Johnny Meade, Elder. Worton Hall, Marcel Helman, Set dressing, Bunny Onions, Cec Cooney, Crown, War, Carrick. Link Trainer, Mac. Scott MacGregor, War work, Denham "First of the Few", Westminster School restoration, Children, Commercials, Dalrymple 1941, Art director after war. "Close Quarters", Jack Lee, Ray Riley, "Coastal Command" Jack Holmes, Humphrey Jennings, "Western Approaches", Beaconsfield 1946, Graphics, Children's films, Charles Friend, Commercials.

SIDE 2. National Film School, '59. "The Day They Robbed The Bank Of England", with Mac. Roy Simpson, "Magnificent 6½" Seth Holt, "The Double Deckers" Left 1979, Antique Shop, Hammer. Aldo Ray, "Khartoum", John Guillerman, Bray, Basil Dean, Basil Deardon, Hong Kong, Harry Allen Towers, "Vengeance of Fu Manchu", Andrew Stone, Harry White, "Secret of our Success", 64/65.

TAPE 2, SIDE 3. Peter Proud, Eddie Carrick, "Congress Dances" Gunther Krampf, Early cinema, France, Ted Kotcheff, Hamburg, James Mason, Rediffusion, "Dare we Mourn".