

Complete Listing - The Eighties

* = Credited

Date	Position / Film Title	Director
1980	Post-production Supervisor <i>European Folk Tales</i> (for prod. John Halas)	-----
1980	Editor German <i>TV Commercials</i> : Sport Billy, Shuard, Speilzeitung, etc. (Halas & Batchelor)	-----
1980	Screen Treatment and Adaption <i>Moonlighting</i> (for prod. John R. Foster) (unrealised)	To Be Dir.: David Drury
1980	English Dialogue Editor TV version <i>The Rose</i>	Mark Rydell
1980	Trailer Script and Editor <i>Prostitute</i>	Tony Garnett
1980	Trailer Editor <i>The Long Good Friday</i>	John MacKenzie
1980	Post-production Supervisor and Director Arabic Version Films 1 to 8 <i>Go For Goal!</i>	Tony Maylam
1980	Editor <i>Dance Craze</i> *	Joe Massot
1981	Additional Sound Editor <i>Shock Treatment</i>	Jim Sharman
1981	Trailer Script and Editor <i>Dance Craze</i>	Joe Massot
1981	Screen Treatment and Adaptation <i>Empress Josephine</i> (for prod. Terence Pritchard) (unrealised)	-----
1981	Editor <i>Making Merry</i> (ETV)	Howard Rees
1981	Editor Artiste's Tests (Ingrid Bergman) <i>A Woman Called Golda</i>	Alan Gibson
1981	'Teaser' Trailer Director <i>The Mouse And The Woman</i>	Karl Francis
1981	Editor <i>The Visit</i> *	George Akers
1981	Producer/Co-script/Co-original story <i>O To Be In England</i> (unrealised)	To Be Dir: Silvio Narizzano
1981	Additional Assistant Editor <i>The Secret Policeman's Other Ball</i>	Julian Temple
1981	U.K. Casting Director <i>You Asked For It!</i> (Sandy Frank Productions Inc.)	-----
1981	Release Script Editor <i>Blood Tide</i>	Richard Jeffries

1982	Associate Producer <i>The Merry Widow</i> (unrealised)	To Be Dir.: John Guillermin
1982	Promo Script and Promo Editor <i>The Nutcracker</i>	Anwar Kawadri
1982	Editor <i>Workseekers</i> (ILEA/ETV)	Alma Gray
1982	Finalist <i>Film Buff Of The Year 1982</i> (BBC TV)	John Buttery
1982	Sound Editor <i>Ascendancy</i> *	Edward Bennett
1982	Trailer Editor <i>Ascendancy</i>	Edward Bennett
1982	Editor <i>TV Commercials</i> : McCain Morjuice, Steiner Furniture, Cadbury's Dairy Milk (Ireland), etc.	-----
1982	Supervising Editor <i>TV Commercial</i> : Hartley's Strawberry Jam (Clearwater)	-----
1982	Editor <i>Almonds And Raisins</i> *	Russ Karel
1982	English Dialogue Editor <i>Tenebrae</i>	Dario Argento
1982	Sound Editor and Post-production Supervisor <i>Palms And Dates</i>	Sohail Hashmi
1982	Editor <i>Pterydactyl and Thermography</i> (RAI TV)	Ascania Baldesseroni
1982	English Dialogue Editor <i>The Scarlet And The Black</i>	Jerry London
1983	Editor <i>Starship</i> (RAI TV)	Ascania Baldesseroni
1983	Co-script <i>White Edge</i> (unrealised)	To Be Dir.: Anthony Sloman
1983	Sound Editor <i>The Bounty</i>	Roger Donaldson
1983	Editor <i>The New Swinging London</i> *	Ascania Baldesseroni
1983	Editor <i>Paula Fille Della Torre/Wrong Mothers And Daughters/Hanging/Profumu/Magic Eye</i> (RAI TV)	Aldo Morelli
1983	Sound Editor <i>Man On The Screen</i> * (HTV)	Alastair Reid
1983	Editor <i>Pubs</i>	Ascania Baldesseroni
1983	Editor Teaser Trailer <i>Supergirl</i>	Jeannot Swarzc
1983	Trailer Editor <i>Lionman II - The Witchqueen</i>	Michael Arslan
1983	Dialogue Editor <i>The Master Of Ballantrae</i> * (HTV)	Douglas Hickox
1984	Sound Editor <i>Where Is Parsifal?</i> *	Henri Helman
1984	Supervising Dubbing Editor <i>The Company Of Wolves</i> *	Neil Jordan
1984	Sound Effects Editor and Sound Editor TV version <i>Mata Hari</i> *	Curtis Harrington
1984-85	Dubbing Editor <i>Shadey</i> *	Philip Saville
	Dubbing Editor <i>Billy The Kid And The Green Baize</i>	

1985	<i>Vampire*</i>	Alan Clarke
1985-86	Dubbing Editor <i>Act Of Vengeance</i>	John MacKenzie
1986	Co-screenwriter <i>Art Attack (unrealised)</i>	-----
1986	Dubbing Editor <i>Born Of Fire*</i>	Jamil Dehlavi
1986	Screenplay Writer <i>Catwalk (unrealised)</i>	To Be Dir.: Anthony Sloman
1986	Screenplay Writer <i>Fifth Avenue(unrealised)</i>	To Be Dir.: Anthony Sloman
1986	Editor <i>The Pink Floyd: On The Run</i>	Storm Thorgensen
1986-87	Dubbing Editor <i>Empire State*</i>	Ron Peck
1987	Interviewer: Stephen Sondheim Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1987-88	Dubbing Editor <i>The Fruit Machine*</i> (U.S. Title: <i>Wonderland</i>)	Philip Saville
1988	Interviewer: Walter Matthau Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1988	Interviewer: Mickey Rooney Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1988	Interviewer: Robert Morley Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1988	Additional Sound Editor <i>The Last Warrior</i>	Martin Wragge
1988	Editor <i>The Last Emperor</i> (70mm German Version)	Bernardo Bertolucci
1988	Dialogue Editor <i>Tank Mallin*</i>	James Marcus
1989	Interviewer: Sir David Lean Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1989	Dubbing Editor <i>London's Burning: Series II*</i> (for LWT)	Various
1989	Editor <i>Istanbul</i>	Mahts Ahrens
1989	Interviewer: Richard Todd Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1989	Screenplay Writer <i>Atlantis (unrealised)</i>	-----
1989	Editor <i>Absolut Vodka: Absolut Silence</i>	Christopher Gowar
1989	Research and Programming Cointreau Seasons (for the <i>National Film Theatre</i>)	-----
1989	Author/Screen Treatment <i>Go Away Little Girl (unrealised)</i>	To Be Dir.: Anwar Kawadri
1989	Editor <i>Anarchist Rap/Safe Sex/Battered Women</i> (for the <i>BBC</i>)	VARIOUS

1989	Editor <i>Maggie's Secret (AKA The Rape)</i> (uncompleted)	Maggie James
1989	Interviewer: Stanley Donen Guardian Lecture (for the <i>BFI / NFT</i>)	-----
1989	Editor <i>Clingfilm</i> and <i>Reebok</i> Television Training Films (for the <i>BBC</i>)	-----

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